



**Turning Pointe Dance Studio Studio**  
**Address:** 22705-8th Avenue, Hillcrest, AB  
**Mailing Address:** 22 Northlander Road West, Lethbridge, AB T1J5G6  
**Studio:** 403-562-7730 **Email:** [tpdscnp5@gmail.com](mailto:tpdscnp5@gmail.com)  
**Website:** [www.turningpointedance.ca](http://www.turningpointedance.ca) **Facebook:** Turning Pointe Dance Studio  
Crowsnest

## PRIVATE INFORMATION FOR 2017-2018

We will be evaluating all children who are interested in privates this year during our rehearsal weeks instead of an audition this year. We are looking for performance, willingness to take corrections, work ethic and showing a passion for Dance.

1. Students will fill out a private registration form as done before and pay a deposit of \$250.
2. The Parent & Student must agree to ALL the conditions listed below.
3. Students can only have 4 private spots. They can repeat solos, duos from years past and then do more than 1 dance per slot if one is completed.

### CONDITIONS

1. If a student is not keeping up in their regular classes (groups, exams, etc) and has missed to many of their regular classes with more then 2 excused absences their private time will be used instead to catch them up on their group dances that they have missed.
2. Students MUST make sure they practice at home regularly so they are prepared for their next private. Please do not wait until the night before. Putting some time away every day will help the dancer do the best they can do. Each private should be videoed at the end by dancer or parent so the child has it to practice with at home. Open studio hours are available for practicing if you do not have space at home. As well MDM stage is also available for a small charge through the town.
3. Anyone performing a duo/trio/small group MUST schedule time with their partners to practice together.
4. Parents must be aware of the importance of the commitment level for everyone: dancer, teacher and parent. Help facilitate a good rehearsal space while at home.
5. Dancers must be enrolled in all the recommended classes for their level before they will be permitted to do a solo.
6. Maintaining a proper attitude towards corrections and a positive work ethic during privates is a MUST! The instructors are trying to make your private a positive experience and for the dancer to improve technically during their private.
7. Costumes, music & props will be discussed at the first private with the instructor having the final say.
8. A meeting will be setup after the auditions with each dancer / parent to decide what the best placement for the student will be.
9. Parents need to be aware of all the costs incorporated with a private. The cost of the private itself, cost of costume, props, competition entry fees for two competitions, travel expenses

**Parent Signature:**

**Date:** \_\_\_\_\_

**Student Signature:**

**Date:** \_\_\_\_\_