

March

# Turning Pointe DANCE

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## DANCE COMPETITION NEWSLETTER

Competition season is only a few weeks away and we are in the final stages of cleaning our dances, working on spacing, using our props and making sure everyone is confident in what they are doing. It is very imperative that every dancer attends EVERY class and is on time and ready. Please look over the final competition schedules at are posed in the back room for all your dancers scheduled times.

### COMPETITION CLASSES DRESS REHEARSAL SCHEDULE

#### Tuesday April 9th

It is important that a parent attend during the schedule times so they will be aware of what is required for each classes costume (ie. pinning, accessories, etc) and any special hair & make up requests. Students will be required to do STAGE MAKEUP and their appropriate hair for that dance as well as proper shoes & tights. COSTUMES will go home with the dancers following the dress rehearsals so please ensure you bring a costume bag to transport the costumes home in

**There are NO ACRO CLASSES on TUESDAY students can join in on a different acro class in May to make this class up.**

**3:30-4:15** Twinkle Star A regular class (NOT DRESS REHEARSAL)

<b>4:30</b>	GR 3A Ballet	JAZZ 2 / 3B	GRADE 1 BALLET
<b>5:00</b>	JAZZ 3A	GR 2 /3B BALLET	JAZZ 1
<b>5:30</b>	LYRICAL 3B	PRIMARY BALLET	LYRICAL 3A
<b>5:50</b>	HIP HOP 3A/B		PRIMARY JAZZ
<b>6:10</b>	TAP PRIMARY 1/2		TAP 3A/B
<b>6:30</b>	INTER FOUND BALLET	INTER BALLET	SR JAZZ
<b>7:00</b>	INTER/FOUND JAZZ		SR ADV BALLET
<b>7:30</b>	INTER/FOUND LYRICAL		SR ADV POINTE
<b>8:00</b>	INTER/FOUND HIP HOP		INTER/ SR HIP HOP
<b>8:30</b>	INTER / FOUND TAP		SR ADV LYRICAL
<b>8:50</b>	INTER/FOUND POINTE		SR CONTEMP
<b>9:10</b>	INT CONTEMPORARY		SR TAP
<b>9:30</b>	DONE		

# GREAT CANADIAN DANCE SHOWTIME DANCE

**April 25th - 28th**

Esplanade Theatre

401 1 St SE Medicine Hat

**Admission: prices:**

1 Day \$7+gst      2 Day \$12+gst      3 Day \$15+gst      4Day \$20+gst

**Programs:** \$5+gst

*cash/debit/credit accepted*

## **AWARDS**

GCDS is run as a competition. Every dance will receive a live adjudication on stage and a medal ranging from Bronze - Diamond. Each adjudication category will also receive a 1st place, 2nd place & 3rd place standing. After the dancers perform they will stay backstage with their group and then walk onto the stage for their adjudication where the judge will approach each dance give them some comments and then their medal. Students must walk on in proper fashion, stand on stage in first position with their hands behind their backs without talking and a big smile. When the adjudicator calls on them they will step forward acknowledge them with a smile and listening intently to what they have to say and say thank you with a bow/curtsey afterwards. In the case of a group receiving a 'special award' we will be selecting a dancer beforehand to be the one to walk up to accept the award for their group.

*Sunday evening there will be a dance off where the top GROUP high scores for the weekend will compete against each other for the final awards. There are boards setup in the lobby throughout the competition where you can see if your child's dance has made it or not. Any dances on the schedule at 12pm Sunday will stay in the dance off and another other dances with scores higher will be added afterwards.*

## **DRESSING ROOMS**

We will have a designated change room for our studio however we may have to share with another studio. Please share the space and be polite to all the dancers. **ABSOLUTELY NO CHANGING** in bathrooms or the front lobby area.

## **CONCESSION**

There is a concession stand inside the theatre with food and drinks available.

## **PARKING AT ESPLANADE:**

The surface lot behind the theatre requires a pass to park there, there is a guard who watches over this lot and you will be ticketed and towed if they catch you parking in the lot. There is a parkade attached to the centre, it does fill up and is a paid lot but its your best option. Otherwise street parking is the next option. **SO PLEASE ARRIVE EARLY SO YOUR NOT PANICKED OR RUSHED**

## **VIDEOING OR PHOTOGRAPHY IS ABSOLUTELY NOT ALLOWED :**

Our studio will be disqualified if any parent is caught using their phone in the auditorium. You can purchase photos and videos of your child's dances directly through their Photographer OnSight Photo

# SHY-ANNE DANCE FESTIVAL MEDICINE HAT

**May 5th - 7th**

Esplanade Theatre

401 1 St SE Medicine Hat

Programs: \$8

**Regular Admission prices:**

1 Day \$8     3 DAY \$22

**Senior Admission prices:**

1 Day \$7     3 Day \$20

under 4 years old free

**Programs: \$ 8**

## **AWARDS**

Shy-Anne is run as a competition as well. Every dance will receive a live adjudication on stage and a medal ranging from Bronze - Diamond. Each adjudication category will also receive a 1st place, 2nd place & 3rd place standing.

After the dancers perform they will stay backstage with their group and then walk onto the stage for their adjudication where the judge will approach each dance give them some comments and then their medal. Students must walk on in proper fashion, stand on stage in first position with their hands behind their backs without talking and a big smile. When the adjudicator calls on them they will step forward acknowledge them with a smile and listening intently to what they have to say and say thank you with a bow/curtsey afterwards

In the case of a group receiving a 'special award' we will be selecting a dancer beforehand to be the one to walk up to accept the award for their group.

## **DRESSING ROOMS**

Shy-Anne does NOT assign change rooms please share the space with everyone. ABSOLUTELY NO CHANGING in the bathrooms or front lobby area.

## **THEATRE & RUNNING AHEAD OF SCHEDULE**

Theatre opens 1.25 hours before the first category. Shy-Anne reserve the right to run up to 30 mins ahead of time.

## **VIDEOING OR PHOTOGRAPHY IS ABSOLUTELY NOT ALLOWED :**

Our studio will be disqualified if any parent is caught using their phone in the auditorium.

## FESTIVAL OF STARS GALA

# An Evening with the Stars

April 12 - 13th

### DRESS REHEARSAL

Please double check your rehearsal times on the portal / backroom of the studio. Please ensure you arrive at MDM at least 15 minutes EARLY to your rehearsal time dressed and ready to go.

This is a dress rehearsal so dancers must have their costume, accessories, makeup and hair done as well as proper shoes and all props. This allows the instructor to determine if any changes must be made before competition.

### FINALE REHEARSAL

We will do a quick rehearsal for the Finale for the GALA at **1:05-1:30 on Saturday 13th** on stage at MDM.

### SHOWTIME

Act 1 Dancers should arrive ready at 4pm

Act 2 Dancers arrive ready at 5:30 pm

Act 3 Dancers arrive ready at 7pm

If you are in Act 2 or 3 and helping the society serve food you will need to be at MDM by 5:00 pm dressed and ready to go.

You can leave after your Act if you're not in any acts afterwards.

## TUESDAY APRIL 23rd REHEARSAL SCHEDULE FOR COMPETITION

**1:00 - 3:00**

Solo, Duo & Trio Run Throughs

**3:00 - 6:00**

Primary, Grade 1, Grade 2, Grade 3A, Grade 3B  
All Groups

**6:00 - 6:30**

Acro Competition Group

**6:30 - 9:30**

Inters, Inter Found & Senior Groups

(may possible run MT Production at Lundbreck school will let you know as soon as we figure it out)

CNP Dance Festival Society Presents

an evening with  
the stars  
gala

Saturday, April 13, 2019  
Performances by  
Turning Pointe  
Dancers  
Cocktails starting at 5  
Dinner with silent auction  
MDM: Bellevue, AB

Ticket includes \$5 entry for  
the 50/50 draw: min prize  
\$250  
\* all proceeds go towards  
CNP Dance Festival Society

Tickets available at: Turning Pointe  
Dance Studio & Copy Magic  
Tickets \$50 each

# DANCE COMPETITION INFORMATION & CHECKLIST

Please read through everything thoroughly as to not miss any important details.

1. **ARRIVAL TIME** All dancers must meet at the rehearsal hall ready with hair, makeup, tights, accessories and costumes on **1 ½ hour** before their scheduled dance time. Therefore if you are planning on getting ready at the theatre you must come before that time. Please be prepared for the unexpected like traffic, parking, especially if this is your first time to the theatre it gives you a chance to know where you are going
2. Punctuality is **EXTREMELY IMPORTANT!** This ensures everyone is looking the same, students have a chance to warmup properly to prevent injuries, and to practice to work on any last minute details. Practicing is done around other students performing, sharing the rehearsal hall with other studios etc and need to utilize our time as best as possible!
3. It is very important that if your child is in multiple dances on a day that you figure out a time to bring them food to the theatre and that they are not far from the rehearsal hall. **WE ARE VERY BUSY** and can not be searching the building for dancers to practice.
4. The competition has the right to run ahead or behind schedule by up to 1/2 hr. But beware that this is flexible as it can change back at any time and the competition can catch up to time again.
5. There is an admission charge for parents to enter the theatre, however any dancers participating in the competition are free.
6. **PARENTS ARE NOT ALLOWED in the Rehearsal Hall** which is the competitions rule. We will have an instructor / helper in the rehearsal hall to take care of the dancers once you drop them off.
7. Ensure before you put your child's costume on that they have attended to the washroom as once they are pinned into the costume it is not as quick and easy to get them out.
8. We highly recommend arriving to the competition in your first costume. As we do not have an assigned dressing room, during some times of the day they can become very congested and busy and may not be able get in a room. **YOU ARE NOT ALLOWED TO USE WASHROOMS OR LOBBY TO CHANGE** - and if caught our studio can be disqualified from the competition. Do not bring any valuables into the change room!
9. Please ensure your dancer remembers to bring their **TPDS JACKET** with them to the competition and wear it over their costumes at all times this will assist as a form of cover-up and is important if your child has to help bring a prop onto the stage, or they need to change into their next costume for adjudication, if they want to enter the audience or to cover-up to eat.

10. Label all of your child's belongings: ie, shoes, tights, costumes, etc. And make sure when changing costumes you are putting everything away. Every year dancers misplace shoes, tights, hairpieces etc as the change rooms are very busy and may be accidentally picked up by someone from a different studio. It is not very easy to replace a costume once it has gone missing.
11. Make sure you have packed yourself a competition kit – including hair necessities: gel, hairspray, bobby pins, hair pins, safety pins, elastics, makeup etc. Organization is very necessary to prevent last minute panic situations.
12. **AUDIENCE ETIQUETTE - NO VIDEOTAPING of any kind** – or it results in an immediate disqualification of our entire studio. No talking in the audience, as well turn off all cellphones, and do not leave the theatre during a number. Please do not YELL at dancers while they are onstage as it becomes very distracting to the dancers. Dancers CAN NOT be in the audience in their costume they must be covered up!
13. **BACKSTAGE** – dancers must remember to be **quiet** while in the backstage area. Be respectful and positive to those around you, acknowledge dancers from other studios wish them good luck or a job well done!! And remember to please not speak about other dancers at any time as you never know who may be around you.
14. **PROPS** – if you are bringing a prop to the theatre, please bring it right to the backstage loading dock area. Props can only come to the theatre the same day the dance is performing on we are not allowed to store props their all weekend. And PLEASE don't forget to take your props home with you once you are finished!
15. **ADJUDICATIONS** please be aware that both competitions we are attending are **COMPETITIONS** therefore everyone will be adjudicated and receive a medal ranging from Bronze to High Gold/Platinum. The adjudicator will then give a placing of 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> among all the dancers.
  - After the dancers perform they will stay backstage with their group and then walk onto the stage for their adjudication where the judge will approach each dance give them some comments and then their medal. Students must walk on in proper fashion, stand on stage in first position with their hands behind their backs without talking and a big smile. When the adjudicator calls on them they will step forward acknowledge them with a smile and listening intently to what they have to say and say thank you with a bow/curtsey afterwards
  - In the case of a group receiving a 'special award' we will be selecting a dancer beforehand to be the one to walk up to accept the award for their group.
  - We want this to be a positive experience for everyone please remember that this is just one persons opinion of your performance and to take something positively from their comments and not react negatively!

## CHECKLIST

- make sure all shoes are cleaned up, not missing any screws in tap shoes, place elastics where you may have laces
- pack EXTRA pairs of tights as rips happen very easily and you may not be able to purchase new ones
- accessories – including chokers, earrings, twisties are packed, extra clear bra straps
- all pieces of your costumes are packed (and then double check them) and something to cover them up if you have to help with props, or need to change costumes before adjudication you do not want to show your next costume
- makeup – eyeshadow, eyeliner, blush, lipstick, eyelashes (extra pairs just encase), glue, cover up, etc
- bobby pins, hair pins, elastics, safety pins (you can never have too many as there is always someone looking for them – stop by the nearest dollar store and purchase multiple packs you will need them)
- To Go Laundry Pen, deodorant, two sided tape for costumes or accessories, sewing kit, clear nail polish for rips in tights, static guard for clingy costumes (ensure you do this outside away from other dancers)
- hairspray and gel to help slick those bangs and wispy hairs away!!
- Hairpieces – as we say you can never have too many BOBBY PINS (not hair pins) holding your hairpiece onto your head. At least 25-50 bobby pins all going different directions and crossing over to help ensure it will not fall onto the stage and look like a dead rat!
- Remember when wearing a hairpiece your ponytail needs to be towards the top of your head before you attach your hairpiece (not at the back of your head) to ensure that your hair piece looks real and not fake
- Give your hairpiece a nice brush and take care of them to keep them looking new – remember NO HEAT!!
- NO nail polish, tattoos, painted toes, drawing on hands etc.
- The less straps the better – please try and minimize the amount of straps under your costumes
- NO UNDERWEAR under your clothing or colored bras only NUDE BODYSUITS/TOPS
- Before leaving the change room – make sure you have EVERYTHING!!!
- Water bottles, easy to eat snacks
- DON'T FORGET YOUR TPDS JACKET to wear over your costume
- YOU BROUGHT YOUR SMILE

## POINTERS FOR A POSITIVE EXPERIENCE

- Know your dancers schedule so you are on time and ready to go. Children get so frazzled when they are late and everyone else from their class is waiting for them. Start the day on a positive!!
- Make sure your dancer has had a good sleep the night before! We know its fun to be in the hotel with friends but not enough sleep will make for a tired dancer the next day. And remember even though you may not have an early dance the dancers in the room next to you might need to be their early.
- Please make sure dancers eat a nutritious breakfast and other foods throughout the day. Nothing too heavy. And not too many sweets either so they keep their energy up.
- Our studio is a big TEAM and whether the other dancers are in your class or not we would love for everyone to cheer each other on and give positive reinforcement to each other to let everyone have a great day!
- You have worked so hard to be here! Remember in the end its not about what medal you win or if you place but whether you had fun and knew you did the best you could and left everything out on that stage! We are all proud of you no matter how you do!

**LIFE IS NOT A COMPETITION – LIFE IS ABOUT HELPING AND INSPIRING OTHERS SO WE CAN REACH OUR POTENTIAL!!**